

Additional Bibliography - Revival of Buddhism in Western Tibet and Western Himalayas: Development of the Kashmiri style 03.05.2022 Amy Heller

Goepper, Roger and Poncar Jaroslav, *Alchi Ladakh's Hidden Buddhist Sanctuary, The Sumstek*, London, Serindia publications, 1996.

Kerin, Melissa "From Emulation to Interpretation: Trends in the Late Medieval Ngari Painting Tradition." In: *Collecting Paradise: Buddhist Art of Kashmir and Its Legacies*. Rob Linrothe with Contributions by Melissa R. Kerin and Christian Luczanits, New York: Rubin Museum of Art 2015: 151-195.

Liang, Guo et al. ( 2022) . [Calibration and Application of Branched GDGTs to Tibetan Lake Sediments: The Influence of Temperature on the Fall of the Guge Kingdom in Western Tibet, China](https://doi.org/10.1029/2021PA004393) in *Paleoceanography and Paleo climatology*.

<https://agupubs.onlinelibrary.wiley.com/doi/abs/10.1029/2021PA004393>

Amy Heller, "The Maṇḍala Temple of Tabo: A Reassessment of the Chronology based on Tibetan Historic Inscriptions and the Iconography of the Mural Paintings", *Revue d'Etudes Tibétaines*, no. 41, Septembre 2017, pp. 202-225

[http://himalaya.socanth.cam.ac.uk/collections/journals/ret/pdf/ret\\_41\\_10.pdf](http://himalaya.socanth.cam.ac.uk/collections/journals/ret/pdf/ret_41_10.pdf)

The issues and questions on the chronology of Alchi were studied by my (former) student Shawo Khacham and me in an article translating the prayer inscriptions on the west wall of the Great Chorten, which had not been previously studied. Our understanding of these inscriptions is different from Prof. Goepper's analysis of the foundation of the Alchi monastic complex as a 13th century Brigung monastic complex.

Amy Heller and Shawo Khacham, "Tibetan Inscription at Alchi, Part 1. Towards a reassessment of the chronology" in: Guntram Hazod and Shen Weirong, eds., *Tibetan Genealogies: Studies in Memoriam of Guge Tsering Gyalpo (1961-2015)* . Beijing: China Tibetology Publishing House, 2018: 535-552.

[https://www.academia.edu/37803934/Tibetan\\_Inscriptions\\_at\\_Alchi\\_Part\\_I\\_Towards\\_a\\_reassessment\\_of\\_the\\_chronology](https://www.academia.edu/37803934/Tibetan_Inscriptions_at_Alchi_Part_I_Towards_a_reassessment_of_the_chronology)

Amy Heller, "The Sculptures of Western Tibet in the 11th to 13th centuries and their artistic debt to Kashmir," John Clarke, ed. Proceedings of the Buddhist Sculpture Symposium at Victoria and Albert Museum, November 2010, in *New Research on Central Asian, Buddhist and Far Eastern Art and Archaeology, Inner and Central Asian Art and Archaeology II*, edited by Judith A. Lerner and Annette L. Juliano, Brepols publishing, 2019: 185-224.

Chiara Bellini, " Some Pieces of the Puzzle: The Restoration of the Alchi gSum brtsegs by bKra shis rNam rgyal and Other Considerations on the Stratification and Reinterpretation of the Paintings of this Temple" In J. Lerner, & A. Juliano

(Eds.), *New Research on Central Asian, Buddhist and Far Eastern Art and Archaeology, Inner and Central Asian Art and Archaeology II*, Brepols publishing, 2019: pp. 247-268.

For a general public book, I also did a chapter on the inscriptions of the temples of Alchi Dukhang, Sumstek, Manjusri Lhakhang, Lotsawa Lhakhang and chortens. This is a basic presentation of the historical inscriptions and some prayers - but it is not line by line translation.

Amy Heller "Inscribing the Sanctuaries Dedications, Enigmas, Revelations" in Peter van Ham, *Alchi Treasure of the Himalayas*, Hirmer Verlag, Munich 2018: 398 - 405, footnotes, p. 414.

[https://www.researchgate.net/publication/343695408\\_Inscribing\\_the\\_Sanctuaries\\_-\\_Dedications\\_Enigmas\\_Revelations\\_chapter\\_by\\_Amy\\_Heller\\_in\\_Alchi\\_Treasure\\_of\\_the\\_Himalayas\\_by\\_Peter\\_van\\_Ham](https://www.researchgate.net/publication/343695408_Inscribing_the_Sanctuaries_-_Dedications_Enigmas_Revelations_chapter_by_Amy_Heller_in_Alchi_Treasure_of_the_Himalayas_by_Peter_van_Ham)